

FLASHING EYES



INTERMEZZO TWOSTEP

BY

HENRY FRANTZEN

COMPOSER OF

"COLLEGE LIFE"

"SOCIETY SWING"

W.S.

5

F. B. Haviland
PUBLISHING COMPANY
NEW ZEALAND BLDG NEW YORK
BROADWAY & 37th ST
CANADIAN AMERICAN MUSIC CO.
TORONTO
SAN FRANCISCO
DAILY AND NIGHTLY

Society Swing.

Characteristic March and Two Step.

HENRY FRANTZEN.

Musical score for 'Society Swing' in 6/8 time, featuring a piano solo with dynamic markings *fz* and *fz*.

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Miss Mexico.

HENRY FRANTZEN.

Musical score for 'Miss Mexico' in 2/4 time, featuring a piano solo with dynamic markings *rit.*, *dolce.*, and *mf a tempo.*

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Mellow Moon - Beams.

A Graceful Dance.

F. W. MEACHAM.

Musical score for 'Mellow Moon - Beams' in 3/4 time, featuring a piano solo with dynamic marking *mp*.

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In The Lead.

March and Two Step.

HENRY FRANTZEN.

Musical score for 'In The Lead' in 6/8 time, featuring a piano solo with dynamic marking *p* and the instruction *TRIO.*

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A Spring Morn.

Novelette.

ROSE MORRIS.

Musical score for 'A Spring Morn.' in 6/8 time, featuring a piano solo.

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Blue Eyes.

Tempo di Mazurka.

Three-Step.

J. M. BRADFORD.

Musical score for 'Blue Eyes' in 3/4 time, featuring a piano solo with dynamic marking *f*.

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A Summer Evening.

Intermezzo.

ROSE MORRIS.

Musical score for 'A Summer Evening' in 2/4 time, featuring a piano solo with dynamic marking *mf*.

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Flashing Eyes.

Intermezzo Two Step.

HENRY FRANTZEN.

Composer of "College Life" March etc.

Introduction.

The introduction consists of two staves of music in 2/4 time. The right hand features a rhythmic pattern of eighth notes with a dynamic marking of *f*. The left hand provides a harmonic accompaniment with chords and single notes.

The first system of the main piece continues the musical theme, showing the interplay between the right and left hands.

The second system of the main piece continues the musical theme, showing the interplay between the right and left hands.

The third system of the main piece concludes with two endings. The first ending leads back to the beginning of the piece, and the second ending provides an alternative conclusion.

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Haviland's Dance Folio, No 1, contains sixteen complete pieces of music, arranged for the piano, for dancing. Price 25¢ post paid.

The image displays a musical score for a piece titled "Flashing Eyes. 3". The score is written for piano and consists of six systems of music, each with a treble and bass staff. The first system begins with a dynamic marking of *f* (forte). The music features a mix of chords and melodic lines, with some passages marked with a fermata. The third system includes a first ending (marked "1.") and a second ending (marked "2."). The piece concludes with a double bar line and a key signature change to one flat.

Flashing Eyes. 3

Haviland's Dance Folio, No 2, contains twelve complete pieces of music. All the late song hits arranged for dancing, for piano. *Price post paid 25¢.*

TRIO.

Flashing Eyes. 3

FREE FREE FREE

“Free, our new catalogue, containing the choruses of 100 popular songs.”

Blushes.

50c.

NOVELETTE.

PERCY WENRICH.

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The Girl of the Golden West.

50c.

WALTZES.

WILLIAM FURST.

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Eleanor Robson.

50c.

WALTZES.

HENRY FRANTZEN.

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Lotus Buds.

50c.

WALTZ.

JENNIE BISHOP.

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Dance of the Chipmunks.

50c.

SCHOTTISCHE.

JENNIE BISHOP.

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The American; or, True Blue March.

50c.

MARCH & TWO STEP.

THEODORE MORSE.

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Olsinore.

50c.

GAVOTTE - CAPRICE.

THEODORE MORSE.

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